

There's No Heart

2 wall linedance

Side, Rondé, Cross Rock, Side, 1/2 Turn Right, Cross Rock, Turning Chassé

- 1 RF small step to the right
- 2 LF rondé from side to back
- 3 LF cross rock back
- 4 RF recover weight

- 5 LF step to the left
- & ½ turn right, step RF to the right (9:00, face 6:00)
- 6 LF cross rock forward
- 7 RF recover weight

8&9 chassé to the left ending ¼ turn left L-R-L (3:00)

Pivot, Lock Step, Spot Turn

- 10 RF step forward (3:00)
- 11 ½ turn left, step LF forward (9:00)

12&13 lock step forward R-L-R (Cuban Hip Motion)

14-17 step L-R-L-R full turn right (face 9:00)

Bota Fogos, Jazz-Suare into Lock Step

- 18 LF step forward (9:00)
- &A RF rock to the right on toe
- 19 LF recover weight

- 20 RF step forward (9:00)
- &A LF rock to the left on toe
- 21 RF recover weight

- 22 LF step across RF
- 23 RF small step back
- 24 ¼ turn left, step LF forward (6:00)
- & RF lock behind LF
- 25 LF step forward

Pencil turn, Pendulum Motion

- 26 LF full turn right, RF beside LF
- 27 hold (face 6:00)

- 28 RF rock back (1:30)
- & LF recover weight
- 29 RF rock forward (7:30)
- & LF recover weight
- 30 RF rock back (1:30)
- & LF recover weight
- 31 RF rock forward (7:30)
- & LF recover weight

Triple Turn, Step, Rondé, Lock Step, Kick, Ball-Change, Backward Roll, Step Back

32&33 triple ½ turn right R-L-R (12:00)

- 34 LF step forward
- 35 RF rondé from back to front

36&37 lock step forward R-L-R (Cuban Hip Motion)

38&39 left kick, ball-change

- 40 ½ turn right, step LF back (12:00, face 6:00)
- & ½ turn right, step RF back (6:00, face 12:00)
- 41 LF step back (6:00)

Traveling Volta Movements

- 42 RF step in front of LF (Cuban Cross)
- &A LF step to side & slightly back (7:30)
- 43 RF draw in front of LF (Cuban Cross)
- &A LF step to side & slightly back (7:30)
- 44 RF draw in front of LF (Cuban Cross)
- &A LF step side & slightly back (7:30)
- 45 RF draw in front of LF (Cuban Cross)

Side, 1/2 Turn Right, Cross Rock, Turning Chassé, Pendulum Motion

- 46 LF step to the left (9:00)
- & ½ turn right, step RF to the right (9:00, face 6:00)
- 47 LF cross rock forward
- 48 RF recover weight

49&50 chassé to the left ending ¼ turn left L-R-L (3:00)

- 51 RF rock forward (4:30)
- & LF recover weight
- 52 RF rock back (10:30)
- & LF recover weight
- 53 RF rock forward (4:30)
- & LF recover weight
- 54 RF rock back (10:30)
- & LF recover weight

Pencil Turn, Triple 3/4 Turn, Spot Volta, Pivot, Lock Step, Cross

55 LF full turn right, RF beside LF (face 3:00)

56&57 triple ¾ turn right R-L-R (face 12:00)

- 58 LF step in front of RF with ½ turn left (Cuban Cross) (face 6:00)
- & RF step to side & slightly back ½ turn left
- 59 LF recover weight, LF in front of RF (Cuban Cross) (face 12:00)
- 60 RF step forward (12:00)
- 61 ½ turn left, step LF forward (6:00)

62&63 lock step forward R-L-R

- 64 LF cross in front of RF

Music	:	Joni Harms There's No Heart So Strong
BPM	:	88 Cuban Cha Cha
Level	:	Advanced
Choreographer	:	Tonny van Donk©

